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MADRIGaux DE GUERRE

pour quintette vocal

op.49 - 1992

2 "No man's land..."

$\text{♩} = 72$

56

C.T. *p* *mp* *mf*
We ————— we —————

T. 1 *p* *mp* *mf*
We ————— we —————

T. 2 *p* *mp* *mf*
We ————— we —————

Bar. *mf*
A — r'nt sa —

Bas. *mf*
A — r'nt sa —

62

C.T. *p* *mp* *mf*
we ————— we —————

T. 1 *p* *mp* *mf*
we ————— we —————

T. 2 *p* *mp* *mf*
we —————

Bar. *mf*
fe a — r'nt sa —

Bas. *mf*
fe a — r'nt sa —

68 *mp* **accel.**-----

C.T. no man

T. 1 *mp* man's land no

T. 2 *mp* land

Bar. *mp* fe bet-ween

Bas. fe

74 **rall. molto** ----- **A tempo**

C.T. *f* and son we *mf*

T. 1 *f* and son we *mf*

T. 2 *f* and son we *mf*

Bar. *f* and son we *mf*

Bas. *mp* fa-ther and son we *mf*

80

C.T. a no

T. 1 ar'nt sa fe not sa

T. 2 [a] we

Bar. [a]

Bas. [a] no

86

C.T. sa fe we

T. 1 fe we ar'nt sa

T. 2 no sa

Bar. no sa fe we a

Bas. sa fe we ar'nt sa fe we

rall. -----

♩ = 58

92

C.T. no man's land be twee

T. 1 fe be twee

T. 2 fe no be

Bar. no be

Bas. no be

97

C.T. n [é] [o]

T. 1 n [o]

T. 2 tween fa ther and son

Bar. tween [C] [è]

Bas. tween [C] [B]

102

C.T. [C] a - no - ther day *mf*

T. 1 [ei] seem

T. 2 [a] [ou]

Bar. [ō]

Bas. [A] [ou]

107

C.T. [i] [o] *mf*

T. 1 wor

T. 2 [ei]

Bar. hur(t)

Bas. [au]

112 $\text{♩} = 72$ *mf*

C.T. *mf* bet wee _____ n

T. 1 *mf* _____ se bet wee _____ n

T. 2 *mf* bet wee _____ n

Bar. *mf* _____ t bet wee _____ n

Bas. *mf* _____ bet wee _____ n

116 *f* *ff*

C.T. *f* *ff* fa ther _____ and son

T. 1 *f* *ff* fa ther _____ and son

T. 2 *f* *ff* fa the(r) _____ and son

Bar. *f* *ff* fa ther _____ and son

Bas. *f* *ff* fa ther _____ and son